

Trumpet 1 in B♭

Revised

Charlie Barber

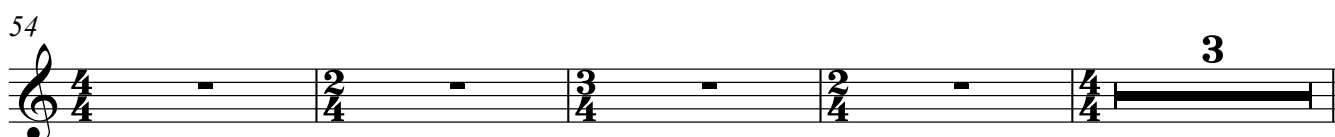
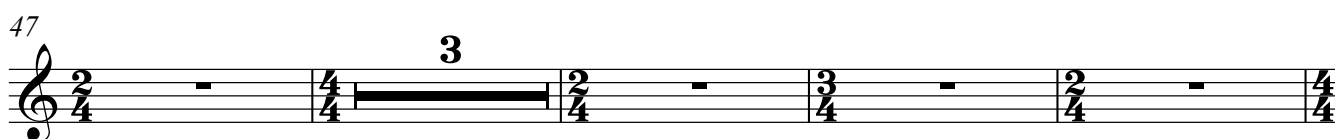
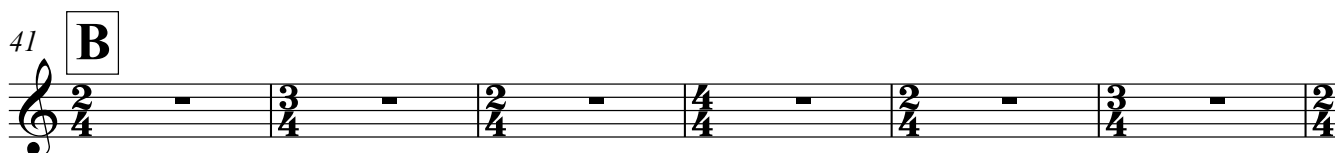
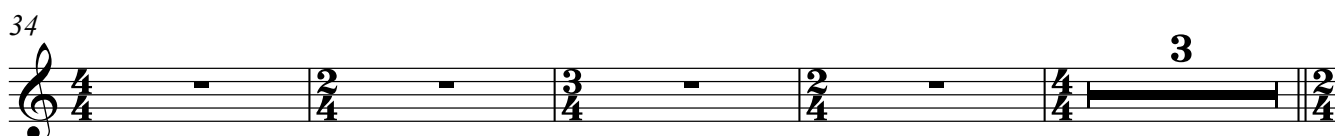
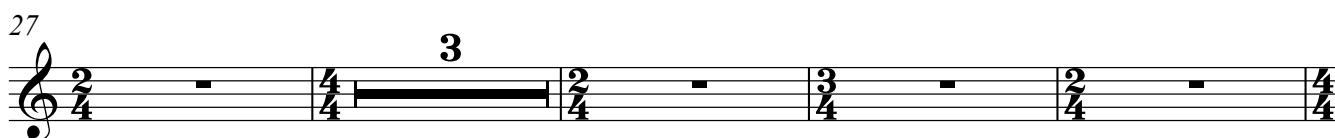
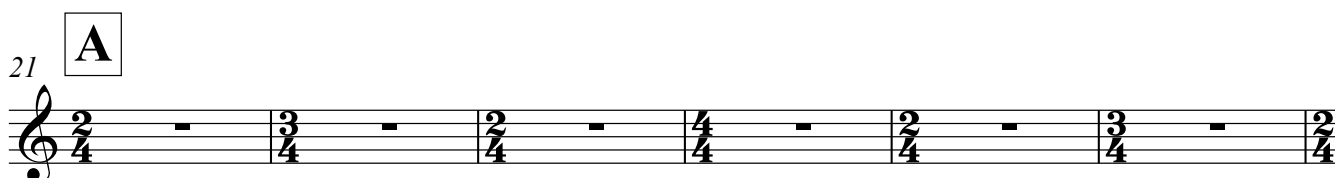
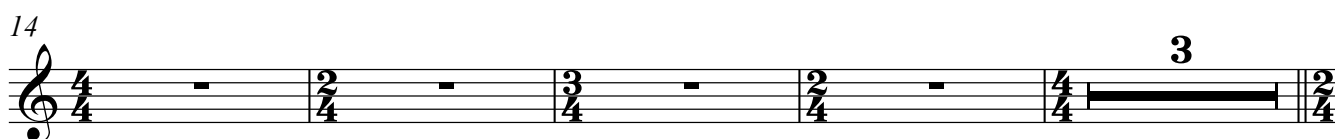
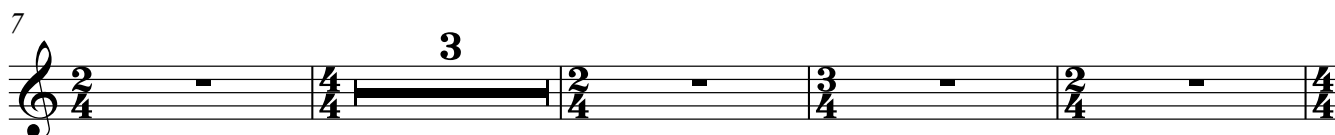
deus ex machina

for orchestra

for orchestra

Charlie Barber

Andante, sostenuto

 $\text{♩} = 76$ 

Charlie Barber - deus ex machina

4

Trumpet 1 in B $\flat$

Piu mosso

Maestoso, barocco

C

$\text{♩} = 84$

61 *mf* *sim.* *fp*

66 *mf*

D

Andantino

$\text{♩} = 92$

72 *p*

78 *3*

86 *con sord (straight mute)* *mf cresc.* *2*

E

93 *f ben marc.* *mf*

99 *f* *p* *f*

105 *mute out* *3*

F

Piu mosso

Risoluto, barocco

113 *open* $\text{♩} = 120$

f *mf* *2*

Charlie Barber - deus ex machina

Trumpet 1 in Bb

5

119

mf *f*

125 **G** Allegro energico
♩ = 132

p

132

mf

140 **H**

mf *p* *f*

148

f

155

f *f* *sf*

160 **I**

f *ff*

168

ff

172

ff

175 **J** Tranquillo **K**
♩ = 56

G.P. 18 19